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Two Brown Eyes

Charles Huerter

Composer

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PIANO PIECES

BY ✓

CHARLES HUERTER

Berceuse, in E \flat (Lullaby)50
Boat Ride, The30
Jesters, The50
Snow-Birds40
Summer Seas (Barcarolle-Valse)60
Two Brown Eyes60

Kas.
002403
HVER

To my dear Mother

TWO BROWN EYES

CHARLES HUERTER

Moderato grazioso

PIANO

*p**con Pedale**cresc.**mp**dim.**rit.**a tempo*

Fla. 2. 4. 5
 W. 2. 4. 5
 17. 40
 12. 1953

April 12. 1953
 12. 1953

Jan 1959
 12. 1953

Nov. 2. 4. 5
 12. 1953



First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes, a quarter note, and a half note. The bass staff contains a bass line with a triplet of eighth notes, a quarter note, and a half note. The dynamic markings are *cresc.*, *mf*, *mp*, and *p*. The system concludes with a double bar line.



Second system of musical notation. The treble staff contains a melodic line with a quarter note, a half note, and a quarter note. The bass staff contains a bass line with a quarter note, a half note, and a quarter note. The dynamic markings are *rit.*, *ten.*, *pp*, and *p*. The system concludes with a double bar line.



Third system of musical notation. The treble staff contains a melodic line with a quarter note, a half note, and a quarter note. The bass staff contains a bass line with a quarter note, a half note, and a quarter note. The dynamic markings are *rit.*, *a tempo*, and *mp*. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff contains a melodic line with a quarter note, a half note, and a quarter note. The bass staff contains a bass line with a quarter note, a half note, and a quarter note. The dynamic markings are *rit.*, *a tempo*, and *mf*. The system concludes with a double bar line.



Fifth system of musical notation. The treble staff contains a melodic line with a quarter note, a half note, and a quarter note. The bass staff contains a bass line with a quarter note, a half note, and a quarter note. The system concludes with a double bar line.



First system of musical notation. The treble staff features a series of chords and melodic fragments, with a crescendo (cresc.) and forte (f) dynamic marking. The bass staff continues with chords and a decrescendo (decresc.) dynamic marking. The system concludes with a piano (p) dynamic marking and a triplet of eighth notes.



Second system of musical notation. The treble staff shows a melodic line with a crescendo (cresc.) and acceleration (accel.) marking. The bass staff features a series of chords. The system concludes with a piano (p) dynamic marking.



Third system of musical notation. The treble staff features a series of chords and melodic fragments, with a stretto marking. The bass staff continues with chords and a largamente marking. The system concludes with a piano (p) dynamic marking and a tempo marking.



Fourth system of musical notation. The treble staff features a series of chords and melodic fragments, with a 4/21 and 2 marking. The bass staff continues with chords and a 5 marking. The system concludes with a piano (p) dynamic marking.



Fifth system of musical notation. The treble staff features a series of chords and melodic fragments, with a 2/5 and 1/3 marking. The bass staff continues with chords and a 5 marking. The system concludes with a piano (p) dynamic marking and a crescendo (cresc.) marking.



First system of musical notation. The treble staff begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The system includes dynamic markings: *fz*, *mp*, *dim.*, *rit.*, and *a tempo*. There are also fingerings: 5, 5, 8, 24, and 4.



Second system of musical notation. The treble staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The system includes fingerings: 4, 21, 2, 4, 21, 2, and 5.



Third system of musical notation. The treble staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The system includes dynamic markings: *cresc.* and *mf*. There are also fingerings: 1, 3, 4, 2, 1, 4, 2, 1, and 4.



Fourth system of musical notation. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The system includes dynamic markings: *mp*, *p*, *pp rit.*, *a tempo*, *mp*, and *p*. There are also fingerings: 3, 1, 2, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, and 4.



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p
con Pedale
B

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A Moderato
mf
B f scherzando

At Eventide
Op. 6, No 3
A Andante con espressione
cantando
p
Moderato
B Allegro agitato
f

Réverie D'Amour
Op. 6, No 4
A
p
cresc.
dim.
B

Sérénade Mexicaine
Op. 6, No 5
A Con moto
non legato
p
rit.
a tempo
B a tempo
pp

The Nautch Girl
Op. 6, No 6
A Molto moderato
B
p

To My Valentine
Op. 6, No 7
A Con moto
p
mf
dim.
B
pp
mp

The Caress
Op. 6, No 8
Rather slowly
mp
cresc.
B
p
L.H. sopr.

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mf
B
p
p mark the inner melody

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